ABOUT Plays and Players By BIDE DUDLEY

to produce a plus beating with Suffrage It is called "Sature to Munday, and the aunew Willerin J. Huelbur and reste fiench Bucter. The cast will made up of American players enty, for the reason that the play alls for Americans in all roles. At se Houth Mr. Ames to to have to reach company and at the Little bestre an Engine anting organics se. Thus it may be even be isn't playing favorities when he engages .. oll-American cast for Saturday

o Monday The new plat is a commenty it is said it will neither facus nor appose flustrage. "Naturday to Monday" is sported to be a atomic consett and set its tunne following a line a set its tunne following it will have a set its tunne following it will have a set of the s

MOSS AT THE BROADWAY.

R. S. Meas states that he has acquired a long lease on the Broadway Theore and will install the Mosa wand of centinuous vaudeville and pictures there about Bept 1. He says no will continue to use Paramount time such as are now being shown at that theatre PRAZEE SIGNS COLLIER

William Coller, who, since his appearance in "Helio Broadway" with theorge M. Collan, has been acting in motion pictures, has signed a three-year contract with H. H. Fraze where-by he will star under the Frazes management. Mr. Collier will return to the regular stage in James Montgomery's comedy, "Nothing but the Truth." Che opening is set for Aug. 31 in Long Branch. The production will be brought to New York Sept. It at a theatre set to be announced. "Nothing but the Truth" played last spring in Chicago and did very well. Mr. Collier was not in it then.

FOR THE HIPPODROME.

Charles Dillingham has arranged to add to the cast of the new Hippodromeshow Frank Fogarty, the Irish comedian; George Wilson, the minstrel star of "Waltz Me Again" fame; Mattheefe, who has a country-wide reputation as a minstrel tenor, and Dixle Grard, prima donna. The cast will start rehearsing to-morrow. Thine was when George Wilson had his own minstrel show and it was a corker, too lie was also a member of that famous minstrel show and twest. With Pavlowa and the Charlotte ice-skaters rehearing on the Hip's stage, R. H. Burnside has found it necessary to use the Seventy-first Regiment Armory for the cast, cherus and ensemble work.

BY WAY OF DIVERSION.

Said Silva McGuggin, in Peawerpie's store: "They tell me the sharks
have get brave at the shore and
started to chew up the bathers down
there. Say, somethin is wrongmighty wrong, I declare! If I had
the time I'd run over a while and
handle them sharks in the only right
style. I'd strap on my knife and I'd
jump in the brine and soon this shark
trouble would start to decline. I'd kill
sw'ry shark that dared swim within
reach. A lesson in regular nerve I'd
soon teach them weak-hearted fellers
the sharks have got scared. They'd
gimme some medals. You'd see how
I fared." "I'll bet you them sharks
would't stick around long," said
Grandpa McGee, "If old Si come
along. Hed take that there knife and
he'd stab 'em all dead." "That's jest
what would happen." Jed Peeweeple
said. Old Uncle Jep Higgins, who what would happen," Jed Peeweeple and. Old Uncle Jep Higgins, who stood in the door, turned facing them all, and said: "Bi, don't get sore, but here comes yer wife and she seems pretty mad. I guess you can tame her if she gets real bad." Old Slias jumped up and went out the back way. He ran to a haystack and hid in the hay. "A shark is a shark, but a wife is a wife," Jed Peeweeple muttered. "Si's went for his knife."

FOOLING A PLAYWRIGHT.

"Burely!" replied Miss Mayo.

"Burely!" replied Miss Mayo.

'Three weeks later she returned from Cuba with the manuscript complete and Mr. Woods went ahead with the rehearsals. Shortly after that Miss Mayo learned, through reading a newspaper paragraph, that abe had re-written Lawrence Rising's play. Hurrying into the presence of Mr. Woods, she said:

"Well, etaoinshrdlucmfwypvbgkq."

To you know where Mrs. Kelly, "No, but she hange out on Main Street."

"'S'MATTER, POP?"





OH-H-H. MAYBE MRS JAKR DIDN'T GIVE YOU ANTHING GOOD



There Are Lines of Feminine Argument Which Reason Can Never Erase!

There Are Times When Pockets Will Not Serve!

By Bud Counihan

By C. M. Payre



MALE MINCE-PIE I THERE - THERE DEAN DONT, CRY T GURE WOULD LOVED TO T WOULD

BUT YOU KNOW M'LDUE - 1-1 THE DOCTOR HAS TOPRIDDEN! THAT'S JEST IT-

THAN Y'DO OF Y'OWN WIFE

FLOOEY AND AXEL

And, Remember, They're Still Lost in the Middle of the Desert!









GOBBIP.

There'll be a "kid" party at the lights Club to-morrow night. Robert Howard. Treasurer of the Forty-fourth Street Theatre, has re-

New Amsterdam, will open in Hoston Sept. 18. Ed Wynn is to collaborate with dog should be worked into a movie George H. Smith in writing that play play. They were good material.

How could it be done? The di-

FOOLISHMENT.

By James C. Young

Congright, 1916, by The Press Publishing Co. (The New York Evening World.)

The Ziegfeld "Follies," now at the So that suggested to the Miracle Film Company's director that man and

Some years ago A. H. Woods obtained the producing rights to a play by Lawrence Rising. It concerned twin girls. At that time Mr. Woods didn't know where to get the twins. Recently he decided the Dolly sisters would fit the roles and he dug out the play. It needed fixing. Margaret Mayo was according to Mr. Woods's nation, just the one to re-write it. However, Mr. Woods knew that one time Miss Mayo and Mr. Rising had engaged in a legal squabble and he feared she wouldn't touch it if she knew the name of the author. One day Miss Mayo was starting for Cuba when Mr. Woods thrust a play, with the title page bearing the author's name torn off.

"Rewrite that for me, will you?" he saked.

"Burely!" replied Miss Mayo.

George H. Smith in writing that play for Florence Moore.

Fred Meek is company manager for "Katinka." now at the Lyric Theatre.

William J. Kelly will play with "The Melody of Youth" in Boston, Later in the season he will become an Irish singing star.

W. H. Bedwards has begun his eleventh season ahead of Al G. Vield and his ministrels.

Lawrence Grossmith has been engaged by John Cort for a role in the new opera. "Flora Bella."

In order not to conflict with the opening of "The Happy Ending" at the Shubert, James T. Powers will begin his engagement in "Somebody's ing steps lead to a hermit's cabin, But the title page bearing the author's name torn off.

"Rewrite that for me, will you?" he saked.

"Burely!" replied Miss Mayo.

toward the cabin, hand outstretched. toward the cabin, hand outstretched. The hermit is within. He hears a cry, a blow on the door. Merely the storm, he thinks. Not so his good doe, nestling there by the master's side. Instinct tells him that some one is without and he goes barking to the door. The old man follows, the door is opened and Iphegenia saved. But is she saved? The blind man feels a light flutter of her heart. That is all. While the dog mourns plaintively and runs first here, then there, as if to urge his master on, the hermit applies the simple remedies at

FACTS NOT WORTH KNOWING.

By Arthur Baer.

Conorgal, 1918, by the Pown Publishing Co. Other New York Evening World.]

Local By Event Industries Co. Other New York Evening World.]

Experiment imposters from gyping the public.

Although they occupy twice the space two one cent stamps will not coarry a letter any further than one two cent stamp.

By cutting a door into a 'cello an economical musician of Sambury, Pa, has provided himself with both a musical instrument and a spare room.

Although the North Pole has been discovered for some time, the Interstate Commerce Commission reports that there hasn't been nan reduction in excursion rates because of increased passenger traffic.

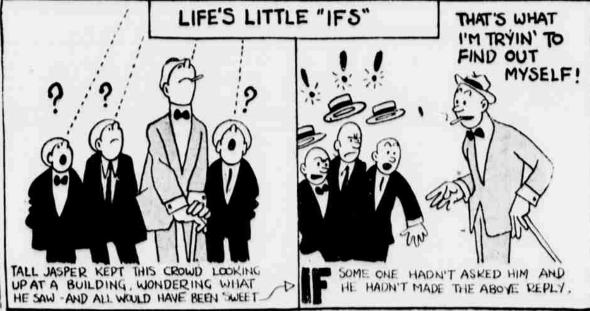
Carrying a set of cells would be very difficult unless they had handles from the code man't sail the commerce to the passenger traffic.

Castors on a safe agesn't make it any easier to carry.

"Oh. sure." replied he. pleasantly. MINUTE MOVIES WHEN YOU WERE A BOY

By Jack Callahan.





POP'S MUTUAL MOTOR. By Alma Woodward.

Convergate 1916, by The Press Publishing Co. (The New York Evening World.)

Courright 1916, by The Press Publishing Ce. (The New York Evening World.)

The sheeth of South Shore Inn.

As always distingt the binsery of concentrated ensury and sundry half-gargied opinions).

M. R. A. (being sprightly)—It's a great mistake to laze around this way on Sunday afternoon.

That's the reason why we have only two meals on Sunday, when we're at home. Otherwise we feel like over-at lord. Otherwise we feel like over-at lord.

Otherwise we feel like over-at lord prespiration.)

at home. Otherwise we feel like overstuffed animals.

Mr. B (grumbling)—Well, we have three here! What're you going to do about it?

Mr. A (ignoring the slam)—Mr. Mitt, what do you say to bracing up and going out in your car for a short spin?

Mrs. C. (coming out of a coma)—Why not go out in OUR car? That's what we bought it for.

Pop (nervously)—Oh, no, I'm perfectly willing to take my machine out. You've had yours such a short time that—

Ma (butting in)—Well, the idea!

Ma (butting in)-Well, the ideal

iessons. Just imagine:

Pop (dryly)—I've heard of those of things—but I've never ached for object lessons somehow or other.

Mr. C. (breathlessly)—Let Mr. Mitt have his way. We'll take his car this afternoon.

rigged, is holding down the front porch waiting for Mr. C. to bring his car around.)

Mr. C. (coming up with a Floren-

Ma (butting in)—Well, the ideal Don't you insuit Mr. C., Milton. He's a perfectly wonderful driver already. Why, he can make the car do anything at all. And he had only three thing at all. And he had only three please her mistress. No, ladden, don't get excited; this is only a story! "Please, mum," she said one morn-ing as she cleared the breakfast table.

